



mika manikan

MULTIMEDIA PRODUCER + AUDIO-VISUAL STORYTELLER

- Multimedia producer and designer with a background in **audio production, animation, and film.**
- Experienced in leading **narrative-driven projects** across sound, motion, and digital media for **international clients** in education, culture, entertainment, energy, and tech.
- Combines a self-sufficient startup mindset with **strong art direction, systems thinking, and a human-centered approach to storytelling.**



BKK, THAILAND | MIKMANIK.SPACE
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experience

MULTIMEDIA CONSULTANT & AUDIO ENGINEER | FREELANCE ('15 - PRESENT)

- Led **creative direction and production** across visual, audio, and digital media **supporting startups and international clients** in entertainment, education, cultural, wellness and music sectors.
- Directed and produced **audio and voice work**, including **sound design, VO, ADR, music** and **post** for animation, film, podcasts, and digital content, remotely and in-studio.
- Designed workflows and outputs using UI/UX principles, aiming for clear, scalable outputs **within scope, budget, and timelines.**

VIDEO PRODUCT MANAGER & EDITOR | GREEN TOMATO MEDIA, THAILAND ('23 - '25)

- Oversaw **end-to-end production** of **long and short-form video** across gaming, tech, and finance, spanning research, scripting, editing, **directing voice over sessions, audio**, and release.
- Applied **audience and platform analysis** to improve engagement and discoverability on YouTube and Social Media Platforms.
- Established channel brand systems and production standards, including **editor training** and **scalable workflows.**

DIGITAL ANIMATION INSTRUCTOR RESIDENCY | DESUUNG SKILLING PROGRAMME, BHUTAN ('21 - '22)

- Invited by the **Office of His Majesty the King of Bhutan** to teach 2D animation and visual design as part of a **national youth skilling initiative.**
- Designed and delivered curriculum for a **multi-level cohort of out-of-school youth**, supporting collaborative learning and creative development.
- Facilitated **weekend art wellness sessions**, and curated a digital exhibition with post-program internships through cultural partners.

key skills

MUSIC PRODUCTION, SONGWRITING
SOUND DESIGN, FIELD RECORDING
SOUNDSCAPES, AUDIO ENGINEERING
VOICE ACTING/SINGING

VIDEO PRODUCTION, CONTENT CREATION
PROJECT MANAGEMENT, DIGITAL MARKETING

MOTION GRAPHICS, 2D ANIMATION
ILLUSTRATION, WEB UI/UX DEVELOPMENT

tools

ABLETON LIVE, CUBASE
LOGIC PRO, IZOTOPE RX
PROTOOLS, DESCRIPT

ADOBE CREATIVE SUITE
CLIP STUDIO PAINT
WWISE + FMOD (LEARNING)

education

BA IN MULTIMEDIA ARTS
DE LA SALLE-COLLEGE OF SAINT BENILDE
MAJOR IN WEB GRAPHIC DESIGN/AUDIO

FULL SCHOLARSHIP ON ARTISTIC MERIT
UNDERGRAD THESIS NOMINATED FOR
BEST WEB GRAPHIC NARRATIVE



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STORYBOARD ARTIST/MULTIMEDIA LEAD | INDIOS BRAVOS DESIGN AGENCY, PHILIPPINES, CONTRACT ('16 - '23)

- Shaped visual concepts and created storyboards for animated projects across multiple client accounts
- Produced character animation, keyframes, and design assets in collaboration with cross-functional teams
- Designed digital content for high-traffic social media platforms and client websites, applying UI/UX and SEO principles to support visibility and engagement

selected projects

VOICE ACTING CREDITS | NON-UNION

Bilingual voice-overs and ADR for **film, animation, mobile games, and commercial media.**

Selected clients and collaborators include **UN Climate Change Conference**, Ayala Museum, Bank of the Philippine Islands, Globe Studios, TransPerfect (HK/NY), Andovar (TH/Cambodia), NuBoom Studios (LA), Face Productions Shanghai, and **studios across Southeast Asia.**

MANILA COMMUNITY RADIO

Produced and performed a **two-episode live radio soundscape series** for **Manila Community Radio**, creating hour-long psychedelic compositions through real-time sampling, collage, and improvisation during the pandemic.

TRAPEZIUM SPACE BKK

Co-founded and developed a **neighborhood creative hub in Bangkok** bridging a university and surrounding schools, supporting community arts and music, learning, and collaboration in **2025.**

GENJITSU STARGAZING SOCIETY

Co-founded and operated a **Manila-based queer DIY cassette label** overseeing music production, artist development, events, fundraising, and physical releases until **2020.**

FIRST UNITED BUILDING STORY, MANILA

Produced an **educational multimedia webcomic** and **companion music EP** in partnership with heritage advocacy organizations focused on cultural heritage preservation in **2017.**

studio specs

ADR- CAPABLE, BROADCAST-READY

MICROPHONES AND PRE-AMP:
SAMSON GO1, RODE NT1, SHURE SM7B,
KLARKTEKNIK MIC BOOSTER CM-1

ATH-M40X MONITORS
FOCUSRITE SCARLETT 212

SOURCE CONNECT NOW
AV CONFERENCE

other experience

FILM, MUSICAL THEATER,
360 VR ACTOR
(2015 - 2019)

MUSIC PRODUCER
(2018 - 2021)

TRAUMA-INFORMED
MEDITATION FACILITATOR
AND SOUND HEALER TRAINING
(2024 - 2026)

interests

OUTREACH PROGRAMS
RELIEF OPERATIONS
MUSICAL THEATER
VIDEO GAMES
ANIMAL PHOTOGRAPHY
URBAN GARDENING
CULTURAL HERITAGE
PERFORMANCE ART AS THERAPY
SPIRITUALITY AND THE ESOTERIC



PORTFOLIO